

## Woldgate School Alumni

Pocklington and District Local History Group - WOLDGATE SCHOOL HISTORY

We will be trying to fit the history of Woldgate into the context of the development of education nationally since 1945 and locally (the East Riding). We are hoping that the personal accounts and memories that you provide will illustrate these national and county developments on a very local scale.

**Name** Paul Moon

**Date** Tuesday, September 29, 2020

Please answer the questions below about your past time at Woldgate School

**Date or year you started at Woldgate** 1976

**Date or year you left Woldgate** 1982

**My role at Woldgate**

### Please enter your highlights of your time at Woldgate

I started Woldgate after being a pupil at Pocklington Roman Catholic School at the top of Maxwell Road in Pocklington. It was a small junior school so Woldgate was a huge culture shock. The first recollection of moving to Woldgate was learning about 'the hedge'. Fabled for being a rite of passage for 1st year pupils. Turns out it was a bit smaller than the horrific stories I'd been told! I had many good friends and many good teachers whom I must have annoyed on many occasions. Favourite teacher was Harry Haselden but all deserve much praise for their hard work. I stayed on to study A levels and the sixth form years were the best two I had at Woldgate. I was a prefect but resigned my badge after a disagreement with staff. I went on to study art and graphic design at colleges in Grimsby and York before becoming a typesetter for the Pocklington Post newspaper. I eventually became Studio Manager for Driffield Times, Driffield Post and Pocklington Post weekly newspapers for Yorkshire Regional Newspapers. I now work in Hull for a label and packaging printers as Studio and Quality Systems manager. I have also set up a part time business working as a landscape photographer around the Yorkshire Wolds. I have built up a large portfolio of images which are used to promote the Wolds by tourism agencies and I publish greetings cards which are sold throughout the area. I give talks to clubs on my images and have gained many friends through my work. I regularly meet up with John Brown for a good chat about life and the Wolds and hopefully I will soon be publishing a book on Millington Pastures, a wonderfully unique area of the Wolds. I've asked John to write the introduction! All the best to those who knew and taught me!